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34 & 35 NEW BOND STREET, LONDON, W.(1)

CATALOGUE
OF
MODERN JEWELLERY
OLD ENGLISH SILVER
OBJECTS OF VERTU, MINIATURES,
ETC.,

COMPRISING

The Property of Miss ETHEL GURNEY, Decd.
The Property of F. K. WERTHEIMER, Esq.
and
The Property of Mrs. NEEDES.

ALSO

AN IMPORTANT IVORY CASKET

The Property of
The Right Hon. the VISCOUNT VALENTIA.

Day of Sale.

WEDNESDAY, DECEMBER 13TH
at ELEVEN o'clock.

1939

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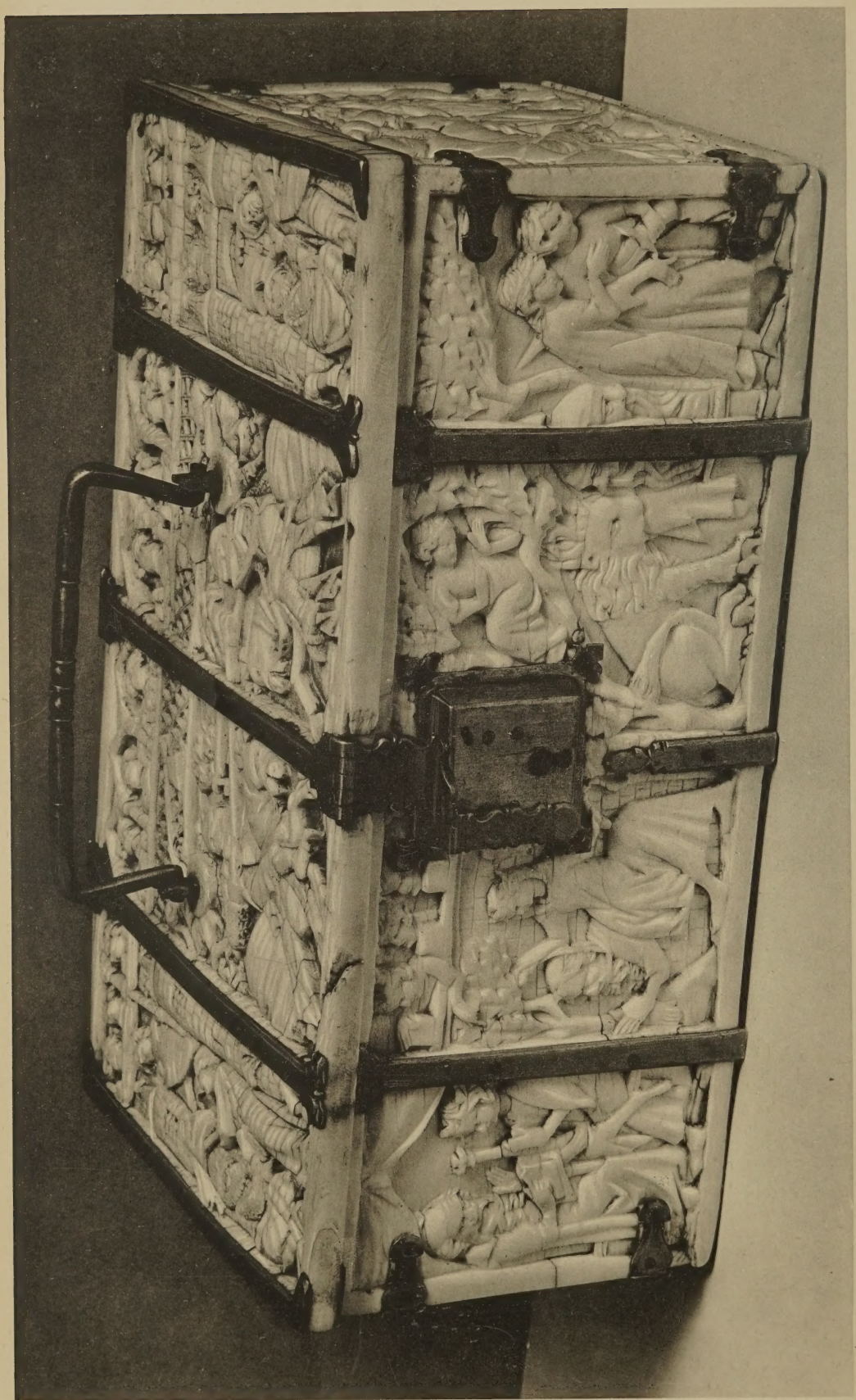

Lot 47.

CATALOGUE

OF

MODERN JEWELLERY

The Property of Miss Ethel Gurney, deceased;

OBJECTS OF VERTU

INCLUDING

A VERY IMPORTANT

FRENCH 14TH CENTURY IVORY CASKET,

The Property of the Right Hon. the Viscount Valentia;

MINIATURES,

The Property of F. K. Mertheimer, Esq.;

Boxes, Enamels, Masonic Badges, Vinaigrettes, etc.,

The Property of Mrs. Needes;

OLD ENGLISH AND OTHER SILVER

including an ELIZABETHAN TIGER-WARE JUG, 1572.

The Property of Edmund Cotes, Esq.;

A LARGE VASE PRESENTED TO CHARLES KEAN.

Sold for the benefit of the Victoria Hospital for Children;

DECORATIVE AND USEFUL SILVER OF THE GEORGIAN PERIOD

COMPRISING

The Property of Mrs. E. Meyer, decd.;

The Property of Miss Alexander, decd.;

and the Property of Miss Ethel Gurney, decd.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & Co.

G. D. HOBSON, M.V.O. F. W. WARRE, O.B.E., M.C. C. G. DES GRAZ.
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AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET W.1

ON WEDNESDAY, the 13th of DECEMBER, 1939,

at Eleven o'clock precisely.

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CATALOGUE

OF

JEWELS, SILVER,

OBJECTS OF VERTU & IVORIES

DAY OF SALE.

Wednesday, 13th December, 1939.

At ELEVEN o'clock precisely.

JEWELS.

The Property of Miss Ethel Gurney, deceased.

8, Neville Street, S.W.

[Sold by Order of the Executors.]

Lot		
1	A gold Long Chain, trace pattern with gold key attached	2
2	Eleven waistcoat Buttons, the centres set with a pearl with green enamel background, and a ruby and diamond border	11
3	A Pair of diamond Earrings of trefoil and crescent design with five drops	2
4	A Pair of Important Diamond Earrings, comprising three small and a large drop stone in each	2
5	A diamond five-stone half-hoop Ring	
6	A Twin Ring formed as two hearts, one with a ruby centre, the other with a diamond with smaller diamond borders	
7	A fine cat's-eye mounted with diamonds as a Cluster Ring	
8	An antique diamond Ring, formed as a heart with coronet	
9	A Brooch in the form of a horseshoe, set with rubies and rose diamonds	

10 A single diamond set as a Ring with small stones in the shoulders

11 A Pendant set with fine quality garnets, with rose diamond points

12 Three coral Buttons and four bloodstone Buttons, set with rose diamonds; and a gold Signet Ring set with bloodstone

13 A gold Signet Ring, set with a fine star sapphire

14 A diamond arrow Brooch; and a velvet Collarette with three diamond slides

15 A diamond Brooch in the form of an oval wreath

16 AN IMPORTANT DIAMOND BROOCH, with an oval cluster centre, and a collet set open border

17 AN IMPORTANT DIAMOND BROOCH, in the form of a two-row crescent

18 AN IMPORTANT DIAMOND BROOCH in the form of a floral spray, with a black, white and pink pearl as pendants in the centre (*one stone missing*)

19 An enamel and gold Brooch in the form of a cross, set with rubies and diamonds, and an emerald in the centre; and a blue enamel, gold and pearl Locket 2

20 A NECKLET OF SIXTY-SIX ORIENTAL PEARLS, strung with a crystal rondelle between each, and with a diamond snap

21 A ROPE OF THREE HUNDRED AND FIFTY-ONE ORIENTAL PEARLS of nice quality, with an antique clasp, the border set with emeralds and rose diamonds

22 Three Memorial Clasps with crystal fronts; and another with carved onyx cameo 4

23 A miniature gold Box, containing a set of Dominoes; an antique Ring, the front set as twin hearts and crown in diamonds; a small opal and diamond eagle Brooch; and three pearl Tiepins 6

24 A Pair of pearl and diamond five-stone Drop Earrings

25 A Portrait of Mary, Queen of Scots, in high relief in enamelled metal in a frame set with diamonds as a Brooch; and an extra fitting to form a Pendant

26 An enamel flower Brooch, set with one diamond; a small gold Necklet; a few small Stones and Pearls; and two coral Necklets

27 An 18-carat gold quarter repeater Watch in demi-hunter case; and a lady's gold Watch in demi-hunter case 2

28 An 18-carat gold Watch Chain, fetter-link pattern with bar

29 A fine gold Seal, formed as a lion rampant, the seal set with a bloodstone

30 A gold twin snake Brooch, set with turquoises; and a gold Bangle, set with rubies and sapphires (*one stone missing*)

31 Eight paste diamond Buttons; and a pair of Georgian paste Buckles 10

32 A gold and turquoise Necklet; and a gold Necklet set with stones 2

33 A six-stone diamond Snap; and a five-stone diamond Clasp

34 Seven gold Charms; and seven others on a ring 14

35 A cameo in a gold mount as a Brooch; an ivory Patch Box; and an ivory Pin Box 3

36 An Indian gold and enamel Locket; a painted Miniature in a gold frame; a moss agate Pendant with gem-set border; two memorial Brooches; and two gold Tie Pins set with coral 7

37 A piqué and tortoiseshell Note Case with gold chain and ring; three gold and enamel Buttons; a gold filigree Pendant; and a gold Tie Pin 6

38 A number of small miscellaneous Items; and a few silver Coins, etc.

Other Properties.

OBJECTS OF VERTU.

39 A French Watch in gold case, chased with foliage and jewelled; a small Watch *by Acton, London,* in pinchbeck case, the outer case with an enamel medallion; and another Watch in pierced case *by Paul Dupin, London,* tortoiseshell outer case; two keys 5

40 A 17th century Watch in the form of a crucifix, silver-gilt, the front of rock crystal with silver-gilt figure, and with engraved dial and silver numeral ring; and another 17th century Watch in gilt case, the dial with hinged cover, pierced and chased with a vase of flowers, *by Clouzier à Paris* 2

41 A Watch *by C. Uyterweer, Rotterdam,* in enamel case, painted on the back with the subject of Roman Charity, within a blue border with reserves of landscapes, engraved brass dial

42 A Set of twenty-four ivory Medallions, portraits of Roman Emperors and Empresses, mounted in twelve ormolu frames, chased with shell ornament, scrolls and beading 12

43 A FINE SILVER-GILT MUSICAL CIGAR BOX, fitted with a singing bird movement, the case elaborately chased with panels of figures within scroll borders on a ground of flowers and foliage, 8¾ *in.*, fitted velvet case and outer case 3

44 A Clock *by Johan Antoni Horn, Dantzig,* in copper-gilt case, chased with scroll foliage, engraved with Latin inscriptions, and with spiral columns at the corners, supporting a pierced gallery and dome, surmounted by a figure, 11½ *in. high, 17th century*

45 Another Clock with two dials in gilt metal case, engraved at the sides with symbolic female figures, and with vases of flowers and shields, dome top, 8¼ *in., German, 17th century*

46 A Crucifix in silver, mounted on ebonized wood, with silver title and emblems of the Passion, contained in an architectural ebonized and gilt case, carved with female caryatids, flowers and scrolls, 15½ *in. by* 10½ *in., South German, early 18th century*

Lot 47.

The Property of the Right Hon. the Viscount Valentia.

47 A MOST IMPORTANT FRENCH 14TH CENTURY IVORY CASKET, carved with romance and allegorical subjects and fitted with latten mounts, handle and lock. The top, carved with episodes from " The Castle of Love," is divided into four panels. At either side the combatants kneel to receive their arms from women, whilst the two centre panels represent the Tournament, the knights, helmeted and wearing hauberks, galloping at each other on the caparisoned mounts. Above are the spectators, one with a pet dog and one with a hawk, seated beneath architectural canopies on a balcony with lattice front; to the right and left two heralds blow their trumpets from tree tops. The front, also divided into four sections, is carved with " The Humiliation of Aristotle," and the tale of Pyramus and Thisbe: (1) Aristotle warning the young Alexander against the female sex; (2) Aristotle ridden by Campaspe, a whip in her hand, whilst Alexander and his friends watch from a castle; (3) Thisbe from an oak tree watches the lion devouring her coat; (4) Pyramus, convinced of the death of Thisbe, falls on his sword; Thisbe, running to him, pierces herself on the sword. One end is carved with Tristan and Yseult, she with a dog and he with a bird, seated by a fountain in which the image of King Mark is reflected from a tree. The neighbouring panel represents a unicorn hunt: the unicorn kneeling before a virgin, who holds a mirror in her hand, pierced with a spear from above by a huntsman. At the other end Tristan on horseback saves Yseult from a monstrous wodewose.

The back is carved with incidents from the life of Gawain: (1) He overcomes the lion; (2) He crosses a stream on a sword; (3) Gawain, now exhausted, asleep on the magic bed, hung with bells and on wheels; two lions appear at the right and spears rain from the clouds; (4) The spell is broken and three of the maidens imprisoned in the castle come forward from a draped alcove towards the sleeping warrior.

9 in. wide, 4 in. high, 5¼ in. deep

** Several similar caskets recorded in the *Corpus of French Ivories* are products of the same workshop and possibly the same hand. One example, formerly in the Economos

Lot 47 *continued.*

Collection, is illustrated by Koechlin in *Les Ivoires Gothiques Français,* No. 1281. Another in the treasure of Cracow Cathedral is illustrated by the same author, No. 1285. See also B.M. Catalogue of Ivories, No. 368. A further example, now in the Pierpont Morgan Collection, formerly belonged to Spitzer.

These caskets were evidently used to contain a woman's articles of toilet, her combs, hairpins, rouge, eyebrow tweezers, mirror and so on. At first the episodes carved on the casket seem disconnected; actually, however, they represent various aspects of one theme—the praise and power of love.

[*See* Frontispiece and Illustration.]

Other Properties.

48 A German ivory Cup, carved in high relief with Neptune surrounded by mermaids and tritons, the parcel-gilt silver cover, mounts and foot chased with similar figures, shells, birds and frogs, 20 *in.* 2

49 Another German ivory Cup, carved in high relief with mermaids, tritons, boys and dolphins, and with chased silver-gilt cover and mounts, surmounted by a boy riding a dolphin, on four dolphin feet, 13½ *in.* 2

50 A bone Model of a Whaling Ship, with two lifeboats swung on davits at the poop, two others on deck amidships, and two coppers for extracting the oil, 14 *in. overall, English, 18th century*

51 An early 19th century French Patch Box in ivory, the centre of the lid enamelled in blue outlined in gold

52 A silver-gilt Royal Arch Masonic Jewel *by Thomas Harper,* designed with the sun within a double triangle, and with inscriptions, *pierced with initials T. H.*; two brass Pipe-Stoppers; a chased silver Chatelaine; four Seals; a Pair of chased Scissors; a Pair of Ear-rings; a silver and tortoise-shell Magnifying-Glass; and five other pieces 17

53 An 18th century steel Tobacco Box with sliding action, engraved with a man seated at a table drinking, *by T. Shaw,* 4¼ *in.*; a steel octagonal Snuff-Box with damascened decoration; a chased gilt Chatelaine; a gilt Dagger-Handle; an inlaid horn Fan; a wooden Comb; a 16th century Tassel; a small Cushion decorated with stars and flowers in pins, dated 1814; and two pewter Bleeding Bowls with pierced handles 10

54 An 18th century Japanese black and gold lacquer Casket in the form of a flask, designed with trees and flowers in panels, and with contemporary French silver-gilt mounts, chased with figures and animals, 7½ *in.*, in original tooled leather case 2

55 A FINE GOLD AND EMAIL EN RESILLE OVAL PENDANT, hinged for use as a locket, containing a lock of hair stated to be that of Henrietta Maria, both sides superbly decorated with exotic birds among scrolling foliage in brilliant green, blue, yellow and red enamels on a transparent clear ground, within spiral and rope-shaped gold borders, 2¼ *in.,* 5.5 *cm., French, early* 17*th century*

** The hand of this artist is seen on a small oval panel in the Victoria and Albert Museum, 845-1892, rabbits being substituted for birds.

MINIATURES.

56 A MINIATURE IN ENAMEL LOCKET of a young man with long hair falling over a wide linen collar, moustache and small pointed beard, a ring pendent from his left ear, called Charles I, in fine 16th century blue enamelled locket frame with pierced foliate top, the back decorated with a simple design of stylized floral ornament in gold, 2⅜ *in.*

57 A Miniature of a Polish Officer, in profile to sinister, hair *en queue,* in blue uniform with yellow facings, gold filigree frame with pearl border and monogram "M. A." at the back; a porcelain Plaquette mounted as a brooch; a gold memorial Ring with pearl border inscribed "a vous," *English,* 18*th century*; and an Old English Miniature necessaire 4

58 A Miniature, a lady and child with a basket of fruit, *signed L. Vio,* 1781; and another Miniature of a girl in a decolleté white muslin dress 2

The Property of F. K. Wertheimer, Esq.

59 A well-painted Miniature of a young man, *by Abraham Daniel, of Bath,* three-quarters sinister, gaze directed at spectator, hair *en queue,* in brown coat and white cravat, $1\frac{7}{8}$ *in.*

60 An English Miniature of a lady, nearly full face, in black bodice and white frill collar, in the style of Ross, *oval,* $3\frac{1}{2}$ *in.*; and another of a man, in blue coat, *probably Irish,* $2\frac{3}{4}$ *in.* 2

61 A Snuff-Box in tortoiseshell, with moulded reddy-brown body, the lid containing an oval miniature *by Edward Dayes, signed and dated* 1786, half-length, of an elderly lady, $3\frac{1}{8}$ *in.*

62 A Miniature of Frederic William Charles, Prince of Wurttemburg, half-length, in pale blue coat with red facings, wearing numerous Orders and Stars, in a circular frame, $3\frac{1}{4}$ *in.*; and an oil Miniature of a bearded man, *circular,* 4 *in.* 2

63 A Miniature of a lady, *by Gournay, signed,* half-length, three-quarters dexter, gaze directed at spectator, wearing low-cut dress and yellow band, *oval,* $3\frac{1}{2}$ *in.*; another, smaller, of an officer in blue tunic, 2 *in.;* and another of a girl in low-cut white dress and red scarf, $1\frac{3}{4}$ *in.* 3

64 A circular Miniature of Alexander I, Tsar of Russia, *by Bossi,* head and shoulders, three-quarters dexter, with golden hair and whiskers, dark green uniform with gold and red collar, black stock, wearing ribbon and crosses of various Orders, $2\frac{3}{8}$ *in.*

** From the Mühsam Collection.

65 King Maximilian of Bavaria, full-face, in blue tunic, with red and silver facings, black stock, wide red ribbon across the left shoulder, elongated oval, enamelled bordered frame, $2\frac{1}{2}$ *in.*; and another of Prince Charles Alexander, of Tours and Taxis, in green coat with red facings, white cravat and vest, wearing the Badge of the Golden Fleece, $2\frac{1}{4}$ *in.* 2

66 A Continental Miniature of a girl, full-face, with black hair, yellow straw hat tied with pink ribbon below her chin, bright red cloak over her low cut white dress, $2\frac{1}{2}$ *in.*; and another, of a German prince, wearing numerous Orders and ribbon, *oval,* $2\frac{3}{4}$ *in.* 2

67 A Miniature of a young man, *by Augustin, signed and dated* 1795, full-face, hair *en queue,* lace cravat, white tunic, with red edging, wearing an Order, *oval,* 3 *in.*; and a French circular ivory Snuff-Box, with a half-length Miniature of a girl in blue dress, $3\frac{1}{8}$ *in.* 2

68 An enamel Miniature of King William I, *by Jean-Baptiste Ponce Lambert,* three-quarters sinister, in uniform, inscribed at the back, "*Sa Majeste Guillaume I*er *Roi des Pays-bas, peint a Bruxelles par Lambert* 1829, $1\frac{3}{4}$ *in.*

* Lambert was a pupil of Augustin and exhibited at the Salon in 1812. He sometimes made copies of the miniatures of Petitot.

69 A good enamel Miniature, *by Josias Barbette, signed,* 1694, of an elderly man wearing skull cap, beard, moustache, white ruff and black robe, within an enamel bordered frame, the back inscribed "*J.N. Barbette, Pinxit Ano* 1694"

* Barbette in 1693 painted an enamel miniature of Christian V of Denmark. He was born at Strasbourg in 1645 and died in Copenhagen in 1730.

70 A large Miniature, *by E. Bosse, signed and dated Paris,* 1830, three-quarter length figure of a young girl in turban head-dress, red costume with white sleeves and mauve scarf, holding a violin and bow on a table in front of her, an organ in the background, rectangular, 9 *in. by* $6\frac{3}{4}$ *in.*, ormolu frame

71 A fine Miniature of a Lady, *by Johan Christian Schoeller, signed and dated* 1823, full-face, curly black hair, wearing a pearl comb in her hair, earrings and low-cut blue dress, with short puff sleeves, sky and cloud background, in chased rectangular ormolu frame, $7\frac{1}{4}$ *in. by* $6\frac{1}{4}$ *in.*

72 An IMPORTANT MINIATURE, *by Heinrich Friedrich Füger, signed,* painted on vellum, with a head and shoulders of a man, three-quarters dexter, in brown tunic, slashed sleeves and scarf, probably an actor, in chased ormolu frame, 8¼ *in.* by 6¾ *in.*

73 A Water-colour Drawing, *by Wigand,* depicting a panoramic view of the Battle of Waterloo, Lord Uxbridge's Battalion making a stand against the French Cavalry, 7⅞ *in. by* 5¼ *in.*; and a Drawing of the Composer, Meyerbeer, by Grünbaum, of Vienna 2

74 A COLLECTION of nineteen water-colour Studies of girls, children, and of various types of peasants, *by M. Walter, circa* 1839-40 19

The Property of Mrs. Reedes,

Calstock, Collington Lane, Bexhill.

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75 A Miniature of a Man, by *Richard Crosse,* three-quarters sinister, in a powdered wig, grey coat and white cravat; another Miniature of a Man, three-quarters dexter, in scarlet coat and green waistcoat; and another of a military officer 3

76 A Miniature of a Man, three-quarters sinister, gaze directed at spectator, in a light grey coat, white waistcoat and cravat, unusual shaded blue background, in paste frame; another Miniature of a Man, three-quarters dexter, in a grey coat and gold braided white waistcoat; a Miniature of a Divine; and another of a Lady 4

77 A Miniature of a Man, *possibly by Jacques Antoine Arlaud,* three-quarters dexter, gaze directed at spectator, in a curled wig, pink coat and white cravat, a monogram in gold wire at the back, in fishskin case; a Miniature of a Man, in a light brown coat, pale blue background; a Miniature of a Lady, in the manner of Shelley; and another of a Lady in a blue dress, a scarf over her hair 4

OBJECTS OF VERTU.

78 A fine Battersea enamel Plaque, transfer printed in puce with a portrait of Frederick, Prince of Wales, in armour, in profile to sinister, wearing the Star and Ribbon of the Garter, $3\frac{1}{2}$ *in. by* $2\frac{3}{4}$ *in.*

** For a similar plaque see Mew's *Battersea Enamels,* fig. 3 (4).

79 Another Battersea enamel Plaque, printed in colours with St. Anthony holding the Infant Christ, standing on a pedestal, $3\frac{1}{2}$ *in. by* $2\frac{3}{4}$ *in.*

80 An Old English Needle Case, painted with landscapes and ruined architecture, in white reserved panels on a light blue ground, $4\frac{3}{4}$ *in.*; a Snuff Box with a pastoral scene and dancing figures, $2\frac{7}{8}$ *in.*; and a tall oval Box, painted with pastoral scenes in panels on a green trellis ground, $1\frac{3}{4}$ *in.* 3

81 A Bilston enamel Patch Box, the lid printed with "A Perspective View of Tunbridge Wells Walk"; another, painted with Fame bearing a scroll relating to Nelson; another small Box; a Box in the form of a bird; another formed as a dog's head, without lid; a Bix Lid; and a porcelain Whistle modelled as a hound's head 7

82 PETER THE GREAT. A rare pressed horn oval Tobacco Box, *by John Obrisset,* the lid decorated with a portrait of Peter the Great, a crown above, and the insignia of Royalty below, and round the edge the inscription, "Petrus . Alexiewitz Czar . Mag: Russ: Imp: 4 *in.* 2

** A similar example is illustrated in "John Obrisset," by Phillips, pl. 71.

83 An ivory oval Patch Box, the lid with a blue glass panel inset with a medallion and monogram in hair and seed pearls, gold mounts, 3⅞ *in., English, 18th century,* red morocco case; a porphyry Snuff Box, the lid with a mosaic panel of classical ruins, gold mounts, 3 *in.*; a Vernis Martin Snuff Box, painted with lovers and amatory trophies, 2½ *in.*; another with seaweed decoration; and a small ivory Box 6

84 A French 18th century tortoiseshell and gold piqué Box inlaid in piqué pose with birds and animals among clasical ruins and foliage, and a dragon-fly in flight, the gold mount inscribed "George à Paris," 3⅛ *in.*; a silvered Box with tortoiseshell and piqué lid, 2⅜ *in. diam., English, 18th century*; a papier-mâché Box *by Stobwasser,* finely painted with a view of "Fulnec. A Settlement of the United Brethren near Leeds," 3 *in.*; another with a portrait of the Duke of Wellington, 3½ *in.;* a shell Box with engraved silver lid; and three others 8

85 A small ivory Carving, possibly the end of a knife handle, carved on one side with a female head, inscribed on a band "Ansi Seron," the reverse with a skull with a toad and snakes, inscribed "Mort" on a label below, *French, 14th century*; a native ivory Carving of a female figure inscised with circles; a Japanese ivory netsuké; a small Carving; and two Japanese gold lacquer Inros with ivory toggles 6

86 A moulded wood Box, decorated with "L'enfant du Regiment," *French, early 19th century*; a brass Box with a portrait of Nelson, a Berlin iron-work Medallion of the Duke of Wellington, five Prints and Miniatures; two Snuff Boxes; and fourteen other pieces 24

87 An 18th century ivory Patch Box, the lid with a miniature painting; another, the lid with a Wedgwood medallion; an ivory octagonal Patch Box, the lid with glass and purple foil; a George III Spade Guinea, in ivory box; and three gold Rings 7

88 MASONIC. An 18th century silver-gilt Masonic Badge, circular, designed with a gridiron within the motto, "Esto perpetua ad libitum," the reverse inscribed "Coll Dudley Ackland," in case; a silver oval Badge of The Brotherly Society, engraved with figures and inscribed "Love and Unity," *London,* 1781; a silver oval Medal, inscribed "The Reward of Merit. Gough House, Chelsea, 1789," the reverse with a bee-hive, in case; and a silver-gilt Medal, "Mrs. Bywater's School, 22, Queen Street, Brompton, Presented to Miss Ann Drew, Xmas Vacation, 1819," in case 7

89 NAPOLEON. A Bilston enamel circular Patch Box, transfer printed with a portrait of Napoleon as a young man, inscribed "Bonaparte," the lower part lavender blue; another Patch Box, printed with a portrait of Nelson, shipping in the background, inscribed "Nelson and Victory"; another with an inscription relating to Nelson; a small Patch Box; and a Watch in silver cases, by *Jno. May, London,* the enamel dial painted with figures 5

90 A Meissen porcelain Bonbonniere in the form of a pug dog's head, the lid painted with animals, silver-gilt mounts

91 An 18th century tortoiseshell and silver piqué Snuff Box, decorated with a shepherd and shepherdess, 3 *in.*; a pressed horn Box, "Napoleon et le Roi de Rome"; a tortoiseshell Box, inlaid in gold with an eagle, inscribed "Barrosa"; a pair of silver miniature Pistols, in case; a glass Scent Bottle with gold mounts, a bone mechanical Figure, *French prisoners of war work*; and seventeen other pieces 24

92 A Chinese rhinoceros horn Libation Cup, carved as a rocky landscape, with figures, buildings and trees, 4½ *in.*; an 18th century Coconut Cup, engraved with a mermaid and trees, silver mounts, 4¼ *in.*; a horn Beaker, dated 1808; and a Dirk of the 78th Highland Regiment, with gilt mounts 4

SILVER—ALL AT.

93 A Collection of forty-two Caddy Spoons, some in the form of hands, leaves, jockey caps, etc., others with fluted and shell bowls and chased handles, *Georgian and later dates,* some contained in two mahogany show cases, others loose 44

94 A Vinaigrette, the lid embossed with a view of Christ Church College, Oxford; another, " St. James' Palace "; and three others, *Victorian, etc.* 5

95 A Vinaigrette, the inside of the lid engraved with a pair of duelling pistols, and the trite maxim, " Dinna Forget," and five others, *Georgian and later dates* 6

96 A silver-gilt Vinaigrette bearing the inscription " L'Amitie," and seven others, *Georgian and later dates* 8

97 Two Vinaigrettes, the covers decorated with architectural subjects; and six others of oval and octagonal form, *Georgian and later dates* 8

98 A Vinaigrette of oblong form, the lid decorated with a view of Windsor Castle; and seven others of rectangular and oval form, *Georgian and later dates* 8

99 A Vinaigrette, the lid chased with a view of St. George's Chapel, Windsor; and five others, various, *Victorian* 6

100 Twelve various Vinaigrettes, formed as watches, ewers, vases, fishes, etc., and two other pieces, *various dates* 14

101 Eddystone Lighthouse. A George II Candlestick with inverted baluster column and square moulded base, $6\frac{3}{4}$ *in. high, by Wm. Gould, London,* 1736—*wt* 14 *oz.* 10 *dwt.*

** The underside of the Candlestick is engraved with the inscription, " The Gift of the Proprietors of Edistone Lighthouse to Mr. John Hollond, 1737."

A Mr. John Holland is mentioned in Smeaton's book as being a foreman shipwright in H.M. Dockyard at Plymouth, to whom the gentlemen proprietors of the Lighthouse in 1723 committed the task of surveying and directing certain repairs which were necessary to the second Eddystone Lighthouse.

The Property of Edward Cotes, Esq.

9, Elm Park Road, S.W.

102 An Elizabethan Tigerware Jug with silver mounts, the deep neck band engraved with arabesques within strapwork reserves, the slightly domed cover repoussé and engraved with fruit and foliage and surmounted by a turned finial springing from a medallion, the thumbpiece formed as entwined acorns above oak leaves, the base scalloped and decorated with ovolos, 9¼ *in. high, maker's mark, W.C., over a pig* (*Wm. Cater*), *London,* 1572; *fully marked*

⁂ Wm. Cater in mentioned in the records of the London Goldsmiths' Company as having been brought before their Court in 1562 charged with selling "untouched" a Communion Cup which he made. Cater promised to produce the article and on its being assayed it was found to be good and so delivered to him again.

To be Sold for the Benefit of the Victoria Hospital for Children,

Tite Street, Chelsea, S.W.3.

103 A Vase of large size, chased with scenes from Shakespeare's plays, the neck with portrait busts of Queen Victoria and Queen Elizabeth, and their arms, and with entwined foliage scroll and oak branch handles, on a circular base chased with child caryatids supporting shields of monograms and portrait busts, *signed H. H. Armstead, Sc.,* 29 *in. high, Victorian—wt. of vase,* 322 *oz.* 10 *dwt.,* on an ebonised wood stand with silver plaques, chased with views of Eton College and Windsor Castle, and a commemorative inscription

⁂ The inscription reads: "Presented to Charles John Kean, F.S.A., by many of his fellow Etonians, together with numerous friends and admirers among the public as a tribute to the genius of a great actor, and in recognition of his unremitting efforts to improve the tone, and elevate the character of the British stage. March 22, 1862."

Other Properties.

PLATED.

104 A Cruet Frame on scroll supports, fitted with eight bottles; and a Pickle Frame, with two glass bottles and stoppers

105 A Georgian part Table Service, the stained ivory handles with chased silver mounts, comprising seventeen Table Knives with steel blades, eleven two-pronged forks, eight dessert knives with steel blades, and eleven two-pronged forks 47

106 A Pair of Entrée Dishes and Covers of shaped outline, engraved with a coat-of-arms, the handles chased with leafage and rocaille motifs, on shell-pattern feet, 14 *in. wide* 4

SILVER—ALL AT.

107 A Hot-water Jug, the vase-shaped body engraved with a coat-of-arms below a band of flower-heads, on a matted ground, the lower part decorated with narrow lobes, the neck chased with leafage, wood handle and circular foot, 13 *in. high, circa* 1780—*wt.* (*all in*) 25 *oz.* 15 *dwt.*

⁂ The arms are those of Lord Suffield.

108 A Coffee Pot with plain vase-shaped body, swan-neck spout, wood handle and cone-shaped cover with urn finial, on circular foot, 14 *in. high, by Langlands and Robertson, Newcastle,* 1784—*wt.* (*all in*) 27 *oz.* 5 *dwt.*

109 Six Salt Cellars, matching, the oval bodies with vertical piercings below the reeded rims, each on four feet, blue glass liners, 3½ *in. wide, London,* 1792-3—*wt. of silver* 9 *oz.* 10 *dwt.*

110 A Toast Rack with twelve divisions, wire pattern, resting on four ball feet, 11 *in., Dublin,* 1837—*wt.* 12 *oz.* 17 *dwt.*

111 An Egg Frame of plain design, fitted with four egg-cups and a salt cellar, *London,* 1802-3; and a Snuffer Tray with embossed decoration, 7¼ *in., London,* 1763—*wt.* 21 *oz.* 3 *dwt.*

112 A Puritan Spoon of small size with usual flattened stem, notched end, struck in the bowl with an escallop in a dotted circle, *Poole or Gloucestershire, circa* 1650

113 A Spoon with rat-tail bowl and trifid end engraved with the monogram $\frac{A}{R\ I}$, *Maker's mark P.M., apparently York,* 1683

114 A George II Castor, with plain vase-shaped body, the cover engraved and pierced with scrolls, etc., and surmounted by a cupola finial, 5 *in. high, by Samuel Wood, London,* 1735 —*wt.* 2 *oz.* 12 *dwt.*

115 Six Table Spoons and one Dessert Spoon, *various English dates*; and eighteen Fruit Knives and Forks with plated blades and prongs and mother-o'-pearl handles, in case— *wt. of silver* 12 *oz.* 9 *dwt.* 44

116 Two Pairs of Salt Cellars, oval, pierced and engraved with festoons, etc., and engraved with monograms and crests, on claw and ball feet, 3 *in., two London* 1775, *the others London,* 1785, *blue glass liners—wt. of silver* 6 *oz.* 16 *dwt.* 8

117 A Teapot and Stand of oval form, the teapot engraved with a crest between slight bands of punched ornament, straight-sided spout, wood handle and drawn cover, the teapot-stand having a reeded rim and resting on four short feet, *by Henry Cowper, London,* 1790—*wt.* (*all in*) 19 *oz.* 1 *dwt.* 2

118 A Teapot, Sugar Basin and Milk Jug, with grotesque spout, repoussé with flower-heads and leafage on a matted ground and engraved with a monogram and a crest. *The Teapot, London,* 1822; *the Sugar Basin and Milk Jug, London,* 1819 —*wt.* (*all in*) 55 *oz.* 8 *dwt.* 3

119 A Teapot of oval form, with lobed body below bands of reeding, swan-neck spout, wood handle and knop, on four ball feet, *London,* 1811—*wt.* (*all in*) 15 *oz.* 12 *dwt.*

120 A Sweetmeat Basket of boat-shape, the beaded rim above a border pierced with scrolling motifs, beaded swing handle, on oval foot, 6¼ *in. wide, London,* 1785—*wt.* 8 *oz.* 5 *dwt.*

121 A Mug of small size, the baluster body plain except for a monogram, reeded rim, double-scroll handle and circular moulded base, 4 *in. high, London,* 1772—*wt.* 6 *oz.* 4 *dwt.*

122 An Inkstand with shaped front, the gallery pierced with shells and scrolls, on paw feet, 12¾ *in. wide,* with two silver-mounted Bottles, *modern—wt. of silver* 41 *oz.* 11 *dwt.*

123 Two Tankards in 17th Century German style, one with embossed decoration on a matted ground, the other with lobed body, 5¾ *in.* and 5½ *in. high;* and a Mug with engraved baluster body, 5 *in. high, Victorian—wt.* 36 *oz.* 18 *dwt.* 3

124 A Set of four Chamber Candlesticks with thread borders; an early morning Tea Set, comprising: Teapot, Sugar Basin, and Milk Jug; and a Model of a Man astride a Donkey with panniers, *Victorian and modern—wt. of silver* 78 *oz.* 5 *dwt.* 8

125 A two-handled Irish Cup, the baluster bowl with engraved and bright cut decoration, the scroll handles chased with leafage, on circular reeded foot, 6¾ *in. high, Dublin,* 1800—*wt.* 13 *oz.* 9 *dwt.*

126 A Teapot of shaped outline, engraved with festoons between borders of punched and formal ornament, straight-sided spout, wood handle and knop, *London,* 1781—*wt.* (*all in*) 14 *oz.* 15 *dwt.*

127 A Waiter, engraved in the centre with a crest, the rim chased with scrolls and with shells at regular intervals, on three hoof feet, 7¼ *in. diam., London,* 1757—*wt.* 6 *oz.* 15 *dwt.*

128 A two-handled Cup, engraved with festoons and formal ornament and reeded near the rim, on circular foot, 8 *in. high, London,* 1792; and a Goblet, engraved with inscriptions, on moulded circular foot, 6 *in. high, London,* 1814—*wt.* 17 *oz.* 15 *dwt.* 2

129 A two-handled Cup and Cover, the bowl decorated with a band of vine leaves and grapes above lobing, the tall handles chased with flower-heads, scale ornament and anthemion motifs, circular foot, the domed cover with fruit finial, 12 *in. high, London,* 1814—*wt.* 62 *oz.* 12 *dwt.*

130 Seven Table Spoons, six feather-edge pattern; another with shell-back bowl and scoop handle; seven Tea Spoons; a Sauce Ladle with shell bowl; a pair of Sugar Tongs and a Caddy Spoon, *various English and Irish dates*; and a pair of Pedestal Salt Cellars, octagonal, each with a reeded rim and foot, 4¾ *in. wide, modern—wt.* 29 *oz.* 6 *dwt.* 20

131 Five Table Spoons with rat-tail bowls, *London,* 1751, 1759, etc., eight others with plain bowls, *London* 1730, 1755, 1774, 1775, etc.; two others with scroll-back bowls, *London,* 1756; and a pair of Gravy Spoons, *London, apparently* 1762, *all with bottom marks—wt.* 35 *oz.* 19 *dwt.* 17

132 Six Table Knives and six two-prong Forks, the silver pistol handles chased with shells and scrolling foliage, contained in a Sheraton mahogany Knife Box with shaped front and slope top, the borders with tulipwood and check inlay, 9 *in. wide* 13

133 A George I Porringer, engraved with a crest within a cartouche repoussé with scrolling foliage, the upper part of the body decorated with a band of cable ornament between punched leaf motifs, the lower part embossed with spiral flutes below punched work, two re-curving rat-tail scroll handles, 7¾ *in. wide, by Mathw. Lofthouse, London,* 1721—*wt.* 9 *oz.* 15 *dwt.*

134 A George II Inkstand of oblong form, the border engraved with flowerheads and foliage, the rim chased with gadrooning and shells, resting on four scroll feet, fitted with taper holder, ink and pounce pots, 9½ *in. wide, by Robert Innes, London,* 1755—*wt.* 25 *oz.* 6 *dwt.*

FOREIGN SILVER—ALL AT.

135 A French Cruet Frame of shaped outline, moulded and chased with scrolls, vine leaves and grapes and engraved with a crest, resting on four feet, chased at the shoulders with shells, 10½ *in. wide,* fitted with two glass silver-mounted Bottles, by *Jean-Baptiste-François Chéret, Paris,* 1763—*wt. of silver* 21 *oz.* 3

136 A Dutch Box and Cover, of plain circular form, the slightly domed lid with reeded rim and surmounted by a turned finial, resting on three ball feet, 4½ *in. high, Zwolle—wt.* 10 *oz.* 8 *dwt.*

137 A Dutch Chamber Candlestick formed as two over-lapping leaves, the open handle chased with rocaille motifs, raised on four paw feet, 3¾ *in. high, Herzogenbusch—wt.* 6 *oz.* 14 *dwt.*

138 An Alms Dish with plain sunk centre pricked with an inscription and a date, the deep border finely embossed and chased with figures symbolic of Faith, Hope, Charity and Patience interspersed with swags of fruit and scrolling leafage, 12¾ *in. diam., Dutch,* 17*th century—wt.* 15 *oz.* 6 *dwt.*

139 A Coffee Pot, the vase-shaped body repoussé with flowers, foliage and rococo scrolls, moulded spout, domed cover with foliate finial, wood handle and circular base, 10¼ *in. high, probably Berlin,* 18*th century;* and a Dutch Brandy Bowl with lobed body, grotesque scroll handles and oval foot, 7¼ *in.—wt.* (*all in*) 28 *oz.* 7 *dwt.* 2

The Property of Mrs. E. Meyer, deceased,

Heather Lodge, 2, Queens Road, Barnes.

[Sold by Order of the Executors.]

SILVER—ALL AT.

140 A Sweetmeat Basket with reeded rim of shaped outline, the body engraved on either side with a cartouche below a band of formal ornament, swing handle, the foot conforming in outline to the body, 4½ *in. wide, London,* 1792—*wt.* 5 *oz.* 10 *dwt.*

141 A Milk Jug of helmet shape with reeded rim and slender handle, the body with engraved decoration, 5¼ *in. high, London,* 1805, and another, smaller, with engraved and punched decoration, 3¾ *in. high, circa* 1810—*wt.* 7 *oz.* 15 *dwt.* 2

142 A Hot Water Jug, the cylindrical body with bands of reeding, wood handle and turned finial, 7¼ *in. high*; and a Lamp Stand on three feet, *modern—wt.* (*all in*) 26 *oz.* 1 *dwt.* 2

143 The Craigievar Standing Mazer. A fine reproduction repaired in a similar manner to the original, the wood bowl is mounted with a deep silver band engraved on one side with birds and animals 'mid scrolling foliage and flower-heads above a scalloped fringe decorated with beading and trefoils, on bulbous stem chased and engraved with acanthus leafage and ovolos, on spread foot embossed with radiating lobes and decorated with trefoil and egg-and-tongue motifs. The print is engraved with a coat-of-arms within a foliate cartouche, 8¾ *in. high,* 9⅛ *in. diam.*

** The Arms are those of Patrie of Portlethen impaling Forbes of Craigievar. The original Mazer bears the maker's mark of James Craufuird and the Edinburgh hall mark for 1591, it is discussed and illustrated in Jackson's "History of English Plate," pp. 632a and 632b, figs. 853a and 853b.

FOREIGN SILVER—ALL AT.

144 A Cruet Frame, pierced and engraved with scrolls and flower-heads, the baluster stem with openwork scroll handle, on six supports chased with leafage, complete with two original glass bottles and stoppers, *Amsterdam, circa* 1750—*wt. of silver* 15 *oz.* 7 *dwt.*

The Property of Miss Alexander, deceased,

Prince Edward's Lodgings, Tennis Court Lane, Hampton Court.

[Sold by Order of the Executors.]

145 A large Beaker with flared rim engraved with monograms, flowerheads and foliage above a narrow band with formal decoration, the base engraved with an inscription and repoussé with pendant leaf motifs, 9 *in. high, Scandinavian, 18th century—wt.* 9 *oz.* 18 *dwts.*

SILVER—ALL AT.

146 An Irish Tea Service, comprising: Teapot, Sugar Basin and Milk Jug, the circular bodies chased with narrow bands of flowerheads and foliage above lobing, on paw feet, *Dublin,* 1815—*wt.* (*all in*) 50 *oz.* 3

147 Four Salt Cellars, matching, of oblong form, the sides pierced and engraved, gadroon rims, each on four feet, 3 *in., London,* 1808, etc., (*two faulty*), *glass liners—wt of silver,* 8 *oz.* 6 *dwts.* 8

148 Table Silver, various, comprising: twenty-one Dessert Spoons, eleven Tea Spoons, two Sauce Ladles, and a Butter Knife, *various English and Irish Dates*; a Sugar Basket of octagonal outline, *Victorian*; and the base of a Cruet Frame, *Dublin, circa* 1780—*wt., excluding Cruet Frame,* 37 *oz.* 37

149 A George II Irish Saucepan, the bulbous body having a moulded lip, ebonised side handle, *by John Hamilton, Dublin,* 1729, *the hinged cover of later date—wt.* (*all in*), 22 *oz.* 13 *dwt.*

150 The Skinners' Company. A Presentation Casket, octagonal, mounted with coats-of-arms and chased with pendants of flowers, festooning, etc., surmounted by the figure of a dog, resting on four scroll feet, 7½ *in., Victorian—wt.* 46 *oz.*

⁂ Presented by the Skinners' Company to His Grace the Archbishop of Armagh, 11th June, 1896.

151 A George II Irish Bowl engraved with a coat-of-arms, the sides widening outwards towards the moulded rim, on moulded ring foot, 5½ *in. diam., probably by John Williamson, Dublin,* 1738—*wt.* 12 *oz.* 10 *dwt.*

⁂ The arms are those of Alexander.

The Property of Miss Ethel Gurney, deceased.

FOREIGN SILVER—ALL AT.

152 A late 17th century gilt Double-Box, octagonal, engraved with the figure of Minerva, 2½ *in. wide*; a small Standing Cup with lobed bowl and bracketed stem, on circular foot, and a small Bowl with two openwork scroll handles—*Continental wt.* 8 *oz.* 9 *dwt.* 3

SILVER—ALL AT.

153 A three-piece early morning Tea Service, comprising: Teapot, Sugar Basin and Cream Jug, with fluted decoration; a Whiskey Flask; a Milk Jug on three hoof feet; and a pair of boat-shaped Salt Cellars, *Victorian and Modern—wt.* (*all in*) 25 *oz.* 17 *dwt.* 7

154 A Dressing Case with Victorian silver-mounted fittings, etc.; an oval tortoiseshell Casket with silver-gilt mounts; and two Inkwells of oblong and circular form, *Victorian and Modern* 4

155 A Salver of square form with reeded rim, on four feet, 10¼ *in.*; a Hot Water Jug, the vase-shaped body spirally lobed, 9½ *in. high, Victorian*; a small circular Tray with beaded rim, *London hall mark,* 1779; and another with reeded rim, on three feet—*wt.* (*all in*) 51 *oz.* 18 *dwt.* 4

156 Twelve Fish Knives with fluted and shaped handles, *Modern*; an attractive miniature Mantel Clock with French movement, in engraved silver case, tooled leather outer case; a pair of Snuffers, *London,* 1783; a pair of Sugar Tongs; and seven other pieces, *one plated* 23

157 A Waiter, flat-chased with scrolls, flowerheads and diaper motifs, the rim of shaped outline, resting on three hoof feet, 6¼ *in. diameter, by William Peaston, London,* 1754—*wt.* 6 *oz.* 16 *dwt.*

158 A Sweetmeat Basket with beaded rim and swing handle, the body pierced and engraved with flowerheads and formal motifs, on square foot, 5¼ *in. high, London,* 1781, blue glass liner—*wt. of silver,* 5 *oz.* 11 *dwt.* 2

159 An early George II Brandy Saucepan of plain design, the sides widening slightly outwards towards the everted rim, moulded skirt base, turned wood handle, *by Edw. Gibbons, London,* 1729—*wt.* (*all in*) 5 *oz.*

160 A George III Cup, engraved with an inscription above lobed decoration, the baluster stem chased with leafage and decorated with beading, on circular foot, 6½ *in. high, London,* 1771—*wt.* 8 *oz.* 19 *dwt.*

161 Two Pairs of Salt Cellars, one pair with beaded rims, otherwise plain, each resting on three hoof feet, 2½ *in. and* 2¼ *in. diameter, one pair London, apparently* 1739, *the other pair London,* 1765—*wt.* 6 *oz.* 3 *dwt.* 4

162 A Milk Jug, the baluster body repoussé with flowerheads, foliage and beading, on circular foot, 4¼ *in. high, London,* 1773; and a Sauceboat of small size with punched rim and tall scroll handle, on three hoof feet, *London,* 1782—*wt.* 6 *oz.* 8 *dwt.* 2

163 An early George III Candlestick, the baluster stem chased with lobing, on square gadroon base, 4¼ *in. high, by Wm. Cafe, London,* 1763—*wt.* 5 *oz.* 17 *dwt.*

164 An early George II Chamber Candlestick of small size with moulded and reeded rim and plain handle, resting on three bun feet, 3½ *in. diameter, London,* 1729—*wt.* 4 *oz.* 12 *dwt.*

165 A Cream Ewer with reeded rim and moulded lip, the baluster body engraved with a monogram, otherwise plain, reeded scroll handle, on moulded ring base, 3½ *in. high, probably by Harvey Price, maker's mark three times repeated, London, circa* 1735—*wt.* 3 *oz.* 1 *dwt.*

166 Six Dessert Spoons with rat-tail bowls, five having dog-nose ends, all engraved with monograms or crests, *two London,* 1712, *another London, apparently* 1705, *etc.* — *wt.* 7 *oz.* 19 *dwt.* 6

167 Five three-prong Dessert Forks, *one by Pierre Platel, London,* 1718, *the others London,* 1717, etc.; and seven three-prong Table Forks, *London,* 1722, 1732, 1738, etc.—*wt.* 19 *oz.* 6 *dwt.* 12

168 A Seal Top Spoon of small size, pricked with the monogram M.E., the slightly tapered stem of hexagonal section, plain bowl, *unmarked, early 17th century*

169 A Tea Spoon with trifid end, the face of the stem and the back of the bowl ornamented in low relief, *London, circa* 1680; a Child's Spoon with trifid end, the front and back engraved, *circa* 1690; three others with plain stems and rat-tail bowls; a Marrow Scoop, *London,* 1707; and seven Tea Spoons, *various dates—wt.* 5 *oz.* 8 *dwts.* 13

170 A Queen Anne Tobacco Box, oval, the moulded slightly domed lid engraved with a monogram, moulded base, 3¾ *in. wide, by Edw. Cornock, London, apparently* 1712—*wt.* 4 *oz.* 7 *dwt.*

171 A Nutmeg Grater of cylindrical form, 2½ *in. long, possibly by Edmund Michell, London,* 1695; and a small circular Box and Cover, the lid engraved with a tulip, 1¾ *in. diam., London, apparently* 1693—*wt.* 1 *oz.* 12 *dwts.* 2

172 A Trencher Salt Cellar, octagonal, with moulded in-curved sides, 2¾ *in., London,* 1724; a Milk Jug with reeded rim and engraved decoration, *London,* 1803; and a plated Vase and Cover of small size, on square base—*wt. of silver* 6 *oz.* 6 *dwt.* 4

173 Miniature Pieces. A Porringer with punched and lobed decoration and two scroll handles, 3 *in. wide*; a Tazza with reeded rim, on collet foot, 2 *in. diameter*; and two Tankards with plain cylindrical barrels, 2 *in. and* 1½ *in. high, early 18th century* 4

174 Miniature Pieces. A Chamber Candlestick with reeded rim and snuffer, *London,* 1804; a Taper Stick, 3 *in. high, London,* 1719; two Trencher Salt Cellars; and fifteen other pieces, *various dates, some Dutch* 19

175 A miniature Tea and Coffee Service, comprising: Tea Kettle and Stand; Coffee Urn; two Tea Pots and Covers; Sugar Basin and Cover; Hot Water Jug; and two Milk Jugs, *various dates, some Dutch*

176 Seven Counters, each embossed with a portrait bust of William III, in box, six others of Queen Anne, in box and four other pieces

End of Sale.

SOTHEBY & Co.'s

SALE OF

JEWELS, SILVER OBJECTS OF VERTU AND IVORIES

13th December, 1939

PRICES AND BUYERS' NAMES

LOT		£	s.	d.
1	Harris, H.	8	0	0
2	Leighton	17	0	0
3	Tafler	22	0	0
4	Bronkhorst	102	0	0
5	Rozendaal	21	0	0
6	Punt	14	0	0
7	Fischer	14	10	0
8	Phillips, S. J.	15	10	0
9	Sprott	3	0	0
10	Smith, Mrs.	16	0	0
11	Good	5	10	0
12	Tafler	2	10	0
13	Freeman, I.	6	10	0
14	Podrusnik	8	5	0
15	Derrick	17	0	0
16	Ullman	48	0	0
17	Berry	100	0	0
18	Berry	32	0	0
19	Phillips, S. J.	9	10	0
20	Atkins, E. B.	25	0	0
21	Atkins, E. B.	30	0	0
22	Tafler	10	0	0
23	Berry	16	10	0
24	Atkins, E. B.	3	0	0
25	Tafler	44	0	0
26	Hakim	1	0	0
27	Gardner	15	10	0
28	Hakim	15	10	0
29	Hakim	3	0	0
30	Bloomstein, J.	4	0	0
31	Cash	5	0	0
32	Freeman, I.	5	10	0
33	Podrusnik	6	10	0
34	Good	6	10	0
35	Atkins, E. B.	2	10	0
36	Freeman, I.	7	0	0
37	Bond	2	10	0
38	Good	3	5	0
39	Tafler	10	0	0
40	Elewart	5	10	0
41	Gardner	14	0	0
42	Hess	6	10	0
43	Hess	28	0	0
44	Kirby	11	10	0
45	Kirby	8	0	0
46	Freeman, I.	5	0	0
47	Bodkin, Professor	820	0	0
48	Clement	18	0	0
49	Kirby	11	0	0
50	Colnaghi	10	0	0
51	Marchant		14	0
52	Hakim	2	5	0
53	Cash	4	10	0
54	Jacobson	2	5	0
55	Withdrawn	———		
56	Withdrawn	———		
57	Julius	12	0	0
58	Freeman, I.	2	5	0
59	Wertheimer	4	15	0
60	Freeman, I.	1	10	0
61	Weil	2	0	0
62	Hartveld	2	0	0
63	Hartveld	1	0	0
64	Berry	5	5	0
65	Tafler	2	15	0
66	Tafler	1	15	0
67	Marchant	3	0	0
68	Weil	5	0	0
69	Marchant	7	10	0
70	Julius	5	10	0
71	Hunt, J.	3	15	0
72	Wertheimer	6	0	0
73	Weil	2	5	0
74	Passed	———		
75	Thomson, Sir St. Clair	5	15	0
76	Hakim	2	10	0
77	Guerault	5	10	0
78	Amor	14	0	0
79	Amor	11	11	0
80	Manheim	7	10	0

JAN 8– 1940

LOT		£	s	d.
81	Bond	6	0	0
82	Freeman, I. ..	5	5	0
83	Marino	13	0	0
84	Tafler	19	10	0
85	Dara	2	15	0
86	Baldwin	1	5	0
87	Tafler	9	0	0
88	Baldwin	4	15	0
89	Tafler	8	0	0
90	Marino	3	10	0
91	Tafler	7	5	0
92	Hakim	2	10	0
93	Kaye	24	0	0
94	London Bullion Co.	9	0	0
95	London Bullion Co.	9	5	0
96	London Bullion Co.	9	5	0
97	Good	9	5	0
98	Freeman, I. ..	9	5	0
99	Cubitt	7	0	0
100	Oliver, H.	13	10	0
101	Hunt, J.	8	0	0
102	Lamb	82	0	0
103	Tafler	61	0	0
104	Freeman, I. ..	1	10	0
105	Withdrawn ..			
106	Shaw	5	0	0
107	Freeman, M. ..	4	0	0
108	Cubitt	5	0	0
109	Freeman, I. ..	5	0	0
110	Hunt, J.	2	5	0
111	Kaye	2	10	0
112	Hess	3	10	0
113	Thornton	2	10	0
114	Bullock	5	10	0
115	Freeman, I. ..	3	0	0
116	Couchman ..	2	0	0
117	Cubitt	4	0	0
118	Kaye	8	15	0
119	Cubitt	3	10	0
120	Wechsler	4	15	0
121	Lessore	4	0	0
122	Harris, S. H. R.	5	10	0
123	Shaw	5	0	0
124	Oliver, H.	9	10	0
125	Oliver, H.	3	10	0
126	Cubitt	5	10	0
127	Robertson, Major ..	4	0	0
128	Kaye	2	0	0
129	Kaye	6	0	0
130	Abecassis	4	15	0
131	Harris, S. H. R.	5	15	0
132	Cash	1	10	0
133	Cubitt	12	0	0
134	Kaye	18	0	0
135	Duval	12	0	0
136	Hess	5	5	0
137	Davids, E. ..	5	0	0
138	Davids, E. ..	16	10	0
139	Einstein	16	0	0
140	Gibson	7	0	0
141	Todd	6	5	0
142	Kaye	3	0	0
143	Kaye	7	10	0
144	Gibson	3	10	0
145	Berry	17	0	0
146	Davis, D. F. ..	20	0	0
147	Freeman, M. ..	2	10	0
148	Howard, R. G. ..	6	10	0
149	Kaye	11	0	0
150	Samuel	7	5	0
151	Cubitt	33	0	0
152	Davidson, Mrs. A.	1	10	0
153	Levine, H. ..	5	10	0
154	Samuel	6	5	0
155	Kaye	8	0	0
156	Black, D.	5	15	0
157	Davies	2	0	0
158	Walter, W. ..	5	0	0
159	Robertson, Major ..	5	0	0
160	Freeman, M. ..	1	10	0
161	Gibson	6	15	0
162	Howard, R. G. ..	3	15	0
163	Willson	5	15	0
164	How	5	5	0
165	Davidson, G. ..	6	15	0
166	How	4	10	0
167	How	10	0	0
168	Willis	1	5	0
169	How	10	0	0
170	Kaye	6	0	0
171	How	5	5	0
172	Freeman, M. ..	5	15	0
173	Kaye	15	10	0
174	Kaye	27	10	0
175	Kaye	15	0	0
176	Gibson	3	15	0
	Total of Sale ..	£2,567	5	0

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